The OSI Logo: Usage Guidelines

The OSI logo is a trademark of Open Source Initiative. In order to protect and grow the OSI brand, we have a distinguishable logo that can be used to mark software licensed under an OSI Approved License. There are guidelines for the logo's appearance and usage, outlined here.
Logo Usage

The Standard Logo

open source initiative

The Logotype

open source initiative

The Symbol
Reversing Logotype Color to White

When the logo is used on a background that is darker than 50% grey, you should reverse the type to white for legibility:

Greyscale Logo

In greyscale reproduction, use the black and white version on the logo:

For Use on Light Backgrounds

The normal greyscale reproduction is suitable for use on light backgrounds without modification.
For Use on Dark Backgrounds

For dark backgrounds in a greyscale printing situation, use the following treatment of the greyscale logo:

Black & White Logo

Sometimes, often due to production costs, only one color of ink is available and so OSI Logo must be reproduced using only one color. In this scenario, the logo, logotype, or symbol must be used following the convention of using a light color type on a dark background or in a dark color type on a light background. The logotype and/or symbol outline must be clearly distinguishable from the background color. You must honor the OSI Logo palette when possible, using black or white if necessary.

Some examples follow, below:
Trademark Symbol

The 'TM' or ® trademark symbol as determined by OSI must always be visible and readable for both the OSI Logo in the placements shown in these guidelines. You may not remove or obfuscate either of the TM or ® symbols in the OSI Logo.

Clear Space

There should be enough clear space around the logo.

Typeface

Complementary Font

We recommend using the OpenSymbol fonts as complementary fonts to the OSI Logo.

Color Palette

<table>
<thead>
<tr>
<th>Light Green</th>
<th>Dark Green</th>
<th>Black</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pantone ® :</td>
<td>Pantone ® :</td>
<td>Pantone ® :</td>
</tr>
<tr>
<td>361 CVU</td>
<td>361 CVU +50% Black</td>
<td>Black</td>
</tr>
<tr>
<td>CMYK (%):</td>
<td>CMYK (%):</td>
<td>CMYK (%):</td>
</tr>
<tr>
<td>76,0,91,0</td>
<td>76,0,91,50</td>
<td>0,0,0</td>
</tr>
<tr>
<td>RGB (0-255):</td>
<td>RGB (0-255):</td>
<td>RGB (0-255):</td>
</tr>
<tr>
<td>61,166,57</td>
<td>30,83,29</td>
<td>0,0,0,100</td>
</tr>
<tr>
<td>HEX:</td>
<td>HEX:</td>
<td>HEX:</td>
</tr>
<tr>
<td>#3DA639</td>
<td>#1E531D</td>
<td>#000000</td>
</tr>
</tbody>
</table>

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Bad Logo Usage

Never Stray from the Color Palette

Improper Design Usage

Never Switch the Colors

Use a choice from the palette provided.
Never Use the Design on Similarly-Colored Backgrounds

Never use the design on similarly-colored backgrounds. Use a choice from the palette that is appropriate for the background.

Never Rearrange Elements of the Design

Do not change spacing, alignment, or relative locations of the design elements.
Never Stretch or Distort the Logo

Do not change the proportions of any of the design elements or the design itself. You may resize as needed but must retain all proportions.